

Again

Music by Janet Jackson, James Harris and Terry Lewis/Transcription & guitar Arr. by Sopranoguitar

Moderate ♩ = 120

C G Am F C G

1

TAB

3 2 0 1 0 3 2 0 0 2 2 1 0 1 1 3 0 3 0 3 0 3

Detailed description: This block contains the first system of music, measures 1 through 5. The top staff is in 4/4 time, featuring a melodic line with eighth and sixteenth notes. The bottom staff is a guitar TAB with fret numbers (0-3) and a 'T' (Tie) symbol. Chords C, G, Am, F, C, and G are indicated above the staff.

Am C G C E Amadd9

6

1 2 1 1 0 3 1 0 1 0 3 3 0 3 1 4 5 7 5 7 5 5 7 0

Detailed description: This block contains the second system of music, measures 6 through 11. The notation continues with a melodic line and guitar TAB. Chords Am, C, G, C, E, and Amadd9 are indicated. Measure 11 features a sharp sign on the first staff.

F#m7/5- Dm Am F F C G C G79

12

1 2 2 1 3 1 0 2 2 1 1 0 3 3 0 3 3 5 3 3 3 5 3

Detailed description: This block contains the third system of music, measures 12 through 17. The notation continues with a melodic line and guitar TAB. Chords F#m7/5-, Dm, Am, F, F, C, G, C, and G79 are indicated. Measure 17 features a sharp sign on the first staff.

A# F G/A A# F F C

18

1 3 3 0 3 0 3 1 2 1 3 3 5 1 1 1 0 3 1 2 3 1 1 1 0 1 1 0 1 2 0 2 3

Detailed description: This block contains the fourth system of music, measures 18 through 23. The notation continues with a melodic line and guitar TAB. Chords A#, F, G/A, A#, F, F, and C are indicated. Measure 18 features a sharp sign on the first staff.

C G7⁹ G7¹³ A[#] F G/A

24

0 3 3 5 7 3 3 5 3 1 0 3 0 3 1 2 3 3 5

A[#] F F G F G C G

29

1 1 1 0 3 1 1 0 2 0 1 0 3 2 0 0 3 2 0 0

Am F C G Am C G

35

0 2 1 1 2 3 0 3 1 1 0 0 1 0 3 0 3 0 3 0

C E Amadd9 F[#]m7/5- Dm Am F

41

3 1 0 4 5 4 7 5 7 8 7 5 1 3 0 1 2 3 3 3

47

F C G C C G Am F

1 0 1 3 1 1 3 0 1 1 3

2 0 0 0 0 0 0 0 0 0 0

3 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3

53

C G Am C G *fine* C

0 3 0 1 0 1 0 0 1 0 0 3 1

1 3 1 1 1 1 1 1 1 1 1 1 1

0 0 0 2 2 2 2 2 2 2 2 2 2

3 2 2 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3